Night Will Find You
Book Club Questions

Readers, beware of possible spoilers

1. Vivvy Bouchet, the protagonist, explores the space between science and the unknown and conveys the idea that there is less space between the two than we think—that science could not exist without crazy imaginations and the belief in things we can't see. Do you agree?

2. The author used her rocket scientist cousin for researching Vivvy's job as an astrophysicist. Her cousin is a scientist who says that every day he asks himself, "How did God make this thing?" Do you believe God and science can co-exist and why or why not?

3. What did you think of the matter-of-fact way the psychic element is handled vs. the way it is handled in some television shows? Vivvy doubted even herself at some points.

4. Have you ever had a personal experience you would describe as psychic or otherworldly?

5. Do you believe in any famous conspiracy theories (Marilyn Monroe, JFK, aliens, etc.)? If so, which ones and why?

6. This book reflects our war with misinformation—and Bubba Guns is the hot center of that—how do you go about finding the truth if you are questioning what you are being told by social media, podcasters, media, or the government?

7. Do you believe we ever see the full truth of anything, or is everything colored by our perceptions and the perceptions of other people?

8. Everyone in this world—in this room—does not agree about everything—what do you think is the best way to navigate conversations and relationships?

9. Jesse the cop plays the role of skeptic with his own buried secrets. You aren't sure if he is good or bad at some points. Were you rooting for him? Were you happy with the way his character was resolved?

10. Vivvy's relationship with her sister and Mike is tricky—do you think it accurately portrays the complications of close familial relationships?

11. This author writes thrillers that are more character-driven than strictly plot-driven. As a former journalist, the quality of the writing and accuracy of the research are very important to her. What kind of thriller do you prefer—one that has a layer of depth—Tana French, Gillian Flynn, Chris Whitaker—or one that is moving at a fast clip all the time—James Patterson, Lee Child, Harlen Coben?

12. This author is known for making Texas a character in every book, using its diversity of landscape and opinion to create a mood. She makes an effort to break stereotypes of how the state is viewed from other places. Did this aspect ring true with you? Do you think Texas is often portrayed inaccurately? What are other books you like that create an atmosphere of a place that is the beating heart of a book?

13. This book almost has a double ending, one of them explaining the mysterious Blue Horse. Did you find it satisfying?

14. Did you know Big Bend is one of the darkest places on earth? Have you been there? Where were you when you saw the most stars you've ever seen. How did it make you feel?